

VOICE ^{OF} THE RESIDENTS

VOL. XIX, NO. 6

BROADMEAD, COCKEYSVILLE, MARYLAND

FEBRUARY, 1998

M*S*S*H Men's Saturday Social Hour *John De Hoff and Mel Spragins, Coordinators*

At 9:30 a.m. on Alternate Saturdays in January-March

February 14: **CHARLES RAHE**
Life Experienced as an Electrical Engineer
(Charlie solved intra-state transmission problems)

February 28: **DOUG BAREIS**
Fitting an Auto into a Back Pack
(Doug's love for auto models and backpacking)

Coffee and doughnuts at 9:30 - 85c. Meet at 10.
Wear name tag! Be there to enliven the party!

Let's Sing!

with HARRY JONES

Thursday, February 12th, 7:00 p.m.

*Mary Lou Moon and Jim Willan
at the piano*

Come. Lift your voices in song !

* * *

Let's Dance

Eddie Slaughter, Chairman

DANCE ON THE SECOND MONDAY OF THE MONTH

Everyone welcome - dance, or just enjoy the music

Monday, February 9 * 7:00 p.m. in the Lounge

CONCERTS IN THE LOUNGE

Residents Association Music Committee
Philip Schnering, *Chairman*

Sunday, February 8, at 2:00 p.m.
TAMARA VOLSKAYA and
ANATOLY TROFIMOV - *Russian Folk singers
using traditional native instruments, wearing native
costumes.*

Sunday, February 22, at 2:00 p.m.
GREGORY SIOLES - *Piano*
Many have felt he was the best we have had.

* * *

HEALTH EDUCATION COMMITTEE
Kitty Cover and Ruth Schnering, Co-Chairs

Tuesday, February 10--10:30 a.m., Auditorium

Speaker to be announced



TWO YOUNG FELLOWS AND THEIR HOT ROD
*Phil Schnering at the wheel of his two-cylinder 1905 Ford
Car #2618. Last year, Ford built 150 million vehicles.
Chris Slaughter is braced against the wind.*

Broadmead Welcomes . . .

by Betsy Griffin

DON and CHARLOTTE (Haile) SMYTH

A-10 410-785-2888 December 1997

Don and Charlotte are Maryland natives, she from Towson and he from Sykesville. They met and married while students at Western Maryland College. Charlotte was a homemaker during World War II while Don served in the army in both the European and the Pacific Theatres. He returned to earn a master's degree in rehabilitation counseling and pursued a career in vocational rehabilitation with the State Department of Education.

They have a son in Charlottesville, Virginia and a daughter in Fallston, Maryland; there are two grandchildren.

Charlotte left college to marry, but 25 years later she earned a degree in art education at Towson State. They "expect to enjoy the birds" at Broadmead.

DIANE (Newton) SUMNER (Mrs. Wm. Dayton)

K-16 410-771-4442 December 1997

Diane is currently living in temporary quarters (J-11) until her unit (K-16) is made ready. She was born in New York City and attended The Spence School, The Ethel Walker School, and Sarah Lawrence College. During World War II she served in the WAVES as a control tower operator. Being fluent in French, she travelled and wrote for *Look Magazine*.

She and her first husband had two sons and a daughter and two grandchildren. With her second husband she has six step-grandchildren with whom she is close. Though he was a writer and a journalist, her spouse's real interest was in horses which for more than 50 years he bred, trained, judged, and exhibited. Diane is also a horse breeder who worked with her husband as he managed horse shows throughout the nation.

We welcome all of our newest Residents!



Broadmead on the Move . . .

by Patricia A. I. R. Rodak

Adda Gilbert

from T-302 to T-303

MOVIES ON TUESDAYS AT SEVEN.

by Jeanne Stephenson, *Chairman*

2/3 THE HEAT OF THE DAY 120 min. 1991

Michael York, Patricia Hodge, Michael Gambon, Peggy Ashcroft

A British intelligence officer is suspected of being an enemy agent, supplying Hitler's forces with critical classified information. Patricia Hodge plays his lover, and Michael Gambon the stranger who tells her that her lover is betraying his country.

2/10 THAT'S LIFE 1986 102 min. ***

Jack Lemmon, Julie Andrews, Chris Lemmon, Jennifer Edwards, Emma Walton

Jack Lemmon plays Harvey Fairchild, a hopeless hypochondriac. His wife, Gillian Fairchild, is in real trouble: she is told by her doctor that a lump in her throat must be removed for biopsy. Harvey is so worried about his own imagined illnesses that he cannot enjoy his 60th birthday. Filmed in Malibu; Andrews' and Director Edwards' children have parts.

2/17 DOUBLE INDEMNITY 1944 107 min. ****

Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. Directed by Billy Wilder.

An American Movie Classic. Insurance salesman MacMurray is coerced into a murder plot through the allure of Stanwyck. Robinson, a colleague of MacMurray, investigates the crime. Crackling dialogue.

2/24 THE BIG SLEEP 1946 114 min. ****

Humphrey Bogart, Lauren Bacall, Martha Vickers
Detective Philip Marlowe becomes involved with wealthy Mrs. Rutledge and her uncontrollable sister Carmen when their father hires him to investigate blackmail. So convoluted that even the author didn't know who committed one murder.

In Memoriam

ANNA M. COX

January 31, 1908 - January 4, 1998

ROSE C. RUMFORD

July 13, 1912 - January 11, 1998

Open Forum . . .

by Nydia Finch

Thursday, February 5, at 10:30 a.m.

Are Recessions Only a Thing of the Past?

DR. CHARLES W. McMILLION

President and Chief Economist

MBG Information Services

Thursday, February 26, at 10:30 a.m.

The New Unilateralism of American Policy

WAYNE SMITH

Member of the Center for International Policy Studies

Line/Folk Dancing at Broadmead

by Emily Schlesinger

Rejuvenation! A drink from the Fountain of Youth!
Interludes of mental variety and physical pleasure!

Members of Broadmead's Line/Folk Dance Group experience the happy benefits of learning and performing simple rhythmic routines to music. We dance according to our own personal abilities and various disabilities.

Join us! Cultivate your individual talent—large or small, trained or untested. Take part in our light-hearted, healthful sociability.

The hesitant and bashful soon become confident. Those with "two left feet" learn to keep them in order. Those who have "heart trouble" either take it easy or sit out the fast ones. Beginners listen carefully, observe, imitate, and fit in. Practice makes perfect. Old timers discard inhibitions, sing with the music, forget all their ailments.

Our experienced instructor, Ginny Bower of Lutherville, patiently demonstrates and repeats step-routines, encourages us, plays old and new songs on her tape player.

Come as you are—no sign-up, payment, or experience required, no partners, equipment, or special clothes needed; gentlemen encouraged, health benefits promised, good fellowship assured.

Join us on Thursdays, 3 to 4 p.m., in the lower Recreation Room. Y'all come! Love that dancin'!

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~~~**Boss:** Why are you here? Didn't you receive my letter saying that you're fired?

~~~**Worker:** Yes, but on the envelope it said "Return after five days."

## **CAMERA CLUB**

**Friday, February 13, 1998 at 10:30 a.m.**

by Jane M. Earhart

Camera Club members are busy finalizing the selection of photographs for the March 6 exhibit on International Travel. At the first meeting of 1998, we saw a return to the fold of some members not present the last few months as well as the sign-on of some new members. All Residents are welcome to join or visit our meetings whether to participate in discussions or to offer suggestions for future programs. Let us know your interests.

The subject of the summer exhibit will be Baltimore City and environs. Sites, scenes, and activities within the metropolitan area will be represented. Don't be shy ... dust off the camera and get to work. If you know Baltimore well, head for the city. If you don't know the city, think about a ride on the Light Rail which will take you downtown to explore.

Also, any Resident with darkroom experience who wishes to get back to processing and enlarging, will find excellent equipment available. Perhaps you could jump-start some inexperienced camera club members to begin the learning process.

## **REMEMBER WHEN . . .**

Remember when hippie meant big in the hips,  
And a trip involved travel in cars, planes and ships?  
When pot was a vessel for cooking things in,  
And hooked was what grandmother's rugs may have been?  
When fix was a verb that meant mend or repair,  
And be-in meant merely existing somewhere?  
When neat meant well organized, tidy, and clean,  
And grass was a groundcover, normally green,  
When groovy meant furrowed with channels and hollows.  
And birds were winged creatures, like robins and swallows,  
When fuzz was a substance, real fluffy, like lint,  
And bread came from bakeries and not from the mint,  
When roll meant a bun, and rock was a stone,  
And hang-up was something you did with the phone.  
It's groovy, man, groovy, but English it's not.  
Methinks that our language is going to pot.

—Contributed

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## **ADVENTURES IN LEARNING**

by Dorothy L. Clapp, Chairman

### **SPRING SERIES**

**Windows to Wonder: A Child's Books then & now**

Four Wednesdays in March

Watch for flyers



## Will there be peace in the Middle East?

by Abe Makofsky

The problem of achieving peace in this region of exploding unrest, was the subject of an address given by Dr. Robert O. Freedman at the Open Forum on January 8. Dr. Freedman is President of the Baltimore Hebrew University and a highly honored scholar and consultant on Middle East Affairs.

To better understand the present state of the peace process, the speaker compared the peace environment of today with the conditions that existed in November, 1995, when Israeli President Itzhak Rabin was assassinated by an Israeli, and the Netanyahu-led Likud Party took control of the government. Rabin had signed the peace accords with Mr. Arafat, leader of the Palestinians. Territories such as Gaza and sections of the West Bank had been placed under Arab control, and a number of Arab nations were beginning to talk about trade and other dealings with Israel. The United States and the European Union were very supportive of these steps toward peace.

The current situation is the polar opposite of what has been described above. The present Israeli leadership has promoted the extension of settlement-building in areas of Arab residence, and has dragged its feet on fulfilling peace agreements about troop withdrawal. There have been outbreaks of hostilities between settlers and Arabs, and there has been a resumption of suicide terrorist attacks by Palestinians who want to disrupt the peace accords.

There are, however, sharp internal conflicts within the present government. Several cabinet members have resigned because of opposition to Netanyahu policies, including his failure to restrain the hawks of his party who refuse to give back land to the Palestinians. The United States, and many other countries have voiced their opposition to delays in carrying out peace agreements.

For the short run, it appears that the climate of conflict will continue and even intensify. What will happen in the long run depends on whether the present government maintains power and follows policies that are totally unacceptable to Palestinians.

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### CAMERA CLUB

February 13 at 10:30 a.m.

Lower Lounge

## SATURDAY NIGHT MOVIES

by Frank Hijikata

### MOONSTRUCK

February 14 in the Auditorium

1987 102 min. PG \*\*\*\*

A gem of a movie which has been shown twice at Broadmead, in 1988 and in 1992. It contains wonderful vignettes and acute observations about Italian-American families. It is a warm, romantic, and enchanting film. It won three Oscars: Best Actress (Cher), Best Supporting Actress (Olympia Dukakis) and Best Screenplay.

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### VESPERS

Elsa Lundgren, *Chairman*

4:30--5:00 p.m.

in the Lounge

+

**Sunday, February 15, 1998**

Marshall and Virginia Sutton

*Ministry and Oversight Committee*

*Gunpowder Monthly Meeting of Friends*

+

**Everyone welcome.**

\* \* \*

### The Barn Sale needs . . .

Safety pins - large and small

Grocery Bags - large - folded neatly

Shopping Bags with handles - folded neatly

Plastic bags - folded neatly

Please do not send wire hangers!

**Next Barn Sale: April 23 and 24, 1998**

**SAVE THE DATES**

\* \* \*

### Hardy Horticulturists

by Sue Williamson

The Horticulture Exhibit of the Hardy Garden Club's May 5 flower show will include a class of container-grown plants.

These entries must have been grown by a resident of a retirement home or apartment, thus the class will be open to Broadmead Residents.

So start feeding and grooming your plants. You might win a blue ribbon!



## LET THE BELLS RING!

by Sarah Cooper and Eva Leah Milbouer

Once again we gather here  
To mark the closing of a year  
And pause to give our special praise  
To those whose work improved our days.  
To Hudsons let blue ribbons go,  
They hit the jackpot with Walt's show.  
Then Barbara's *Pirates* took the stage,  
Our entertainment was her wage.  
Ring the bells for Barn Sale blitz  
Run so well by Scott and Litz.  
Awards to Robinson and crew  
For making old stuff look like new,  
And medals next for Jones and Eddie  
Let's Sing/Dance - they're always ready.  
Hail movie pickers, Frank and Jeanne,  
Who chose the movies we have seen.  
Huzzah for Tom, our President,  
He represents each Resident,  
And other officers as well,  
For whom our thankfulness must swell:  
Testing - is it true or false, sir,  
Trustee Reps are Tyler, Balser?  
McCartney, Sharpless for accounting  
Gratitude is surely mounting.  
To Scott and Sanborn, Kinn and Keyser  
Each a laurel - we're no miser.  
Let's give a garland varied, pretty,  
For Open Forum run by Whitty.  
To John DeHoff and Mel a flower,  
They chair the men's own Social Hour.  
Once a month the *Voice* we read,  
So Harry Scott should get his meed.  
DuVivier, Jeanne win acclamation  
For Continuing Education.  
Artifacts in ordered place?  
Cheer Guyton, Hibline for Hall Case.  
Warm encomiums and more

For Ginny and her Country Store.  
Then for Jennings - plants her ploy  
And greenhouse projects - stars for Joye.  
For alterations, way to go,  
Hail Matthews and her Sew and So.  
Music programs planned by Schnering  
Keep our Sunday audience cheering.

That Trail Day scored its annual hit  
Merits plaque for Marjie Plitt.  
For nature study, trees, and birds  
Nancy's efforts go past words.  
Shapiro's work on trails, in Art,  
Earns a tribute on our part.  
For flowers, water, friendly cheer,  
Praise each Hallowell volunteer.  
For Thelma, Emily thankful be,  
Their Thursday Line Dance comes at 3:00.  
Every helpful front desk server  
Daily greet with proper fervor.  
This chance to laud Ceramics class  
And Mary Ellen should not pass.  
That monthly calendar is work  
Earns a wreath for Annette Turk.  
Sight and Sound we've left to Chris,  
So our plaudits aren't amiss.  
From Camera Club to tapes at pool  
Mary Beth just played it cool.  
We've named a lot - we've more to call.  
Alas, we haven't hailed them all.  
Clapp's *Adventures*, Gimbrede's *Board*,  
Bus tour leaders, Grant and Cord,  
Programs by Hobelmann and Dee  
Events we come to hear and see.  
Yet unnamed are Bridge and Bingo  
Whose leaders earn high marks by jingo . . .  
We'll never end, the list is long,  
Still our cheering's just as strong.  
We leave the task, the hour grows late,  
Say thank you, friends - cheer '98!

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## SATURDAY PROGRAM OFFERINGS

by Charles Hobelmann, Chairman

Saturday, February 7, 7:15 p.m.

LEE HIRSCH

*Sculptural Fountains and a  
Brief Trip to Chile*

Saturday, February 21, 7:15 p.m.

*The National Aquarium at Baltimore*

## Novel Theology

by Elsa Lundgren

\* \* \*

Song of Solomon

by Toni Morrison

Reviewed by The Reverend Carl N. Edwards  
Monday, February 2 at 11 a.m. in the Auditorium  
*Everyone Welcome*

## A FEBRUARY INTERLUDE

It is a blustery afternoon for a walk, but not on the Dogwood Path. Here, a warm sun moderates the chill and the wind is subdued by the sheltering hillside. As I approach the trail from Hill House driveway, birds are twittering in the trees and shrubs, while others perch quietly on the outer branches, soaking up the last warmth of day.

Several juncos and white-throated sparrows dart into a dogwood and a brilliant cardinal lands among them, followed quickly by a female. And all the while the "cheap-cheap" of house sparrows and the more musical tones of the house finches provide a natural form of "background music."

The trees on the left hold the customary group of mourning doves, whose melancholy "coos" cease abruptly as I pass; their whistling wings carry them up and away. I detect some tiny, high-pitched "picks." Is it a white-throat? Either the bird is a ventriloquist or my ears are playing tricks on me, for I cannot find it. A white-breasted nuthatch is more assertive with his "yank-yank" and a distant squirrel fools me for a moment with his persistent chatter.

As I turn to enter the trail, a song sparrow

makes a hasty entrance and exit, leaving me quite alone. I am not alone very long, however, for a Carolina wren suddenly breaks into joyous song. That clear, loud, rollicking sound is one that cheers us through each wintry month.

The path is soaked in sunlight, the gusting wind is high above me conversing with the tree tops, and a comfortable cushion of leaves lies under foot. I anticipate the rustic railing, though not the flowers it guards between its posts. But there they are, in full bloom, as welcome as the wren's bright song: those pure-white flowers of winter, *snowdrops*!

Though winter continues, spring cannot be far behind. There are already a few minuscule green leaves on a bush honeysuckle and privet, and the long, tapering leaf buds of the beeches are definitely "pointing to spring." Near the focal point of the trail I accidentally brush against the large spice bush; it never fails to respond by releasing its characteristic scent. But even now it is adorned with little yellow buds, like baby buttons, along its branches!

Spring *is* coming, and daffodils and bluebells will once again be adding their yellow and blue splashes to the greening hillside.

-- Nancy Rowe

## VOICE of the RESIDENTS

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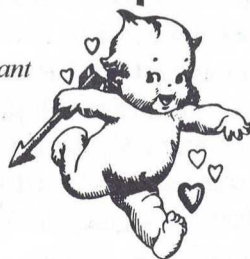
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*Photo by Ruth Schnering*



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